

Anne Frank: A Private Photo Album
The Leica Photos of Otto Frank



Anne and Margot Frank, The Netherlands, July 1938 ©AFS/AFF, Amsterdam/Basel

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Your support to maintain and expand our traveling exhibits and in-house educational programs will ensure that Anne Frank's legacy is an ongoing gift to present and future generations. All donations, large and small, are welcome and are extremely helpful in supporting programs that make the public, especially young people, aware of the causes, instruments, and consequences of discrimination, hate and violence. Contributions can be made online at www.annefrank.com or mailed to AFC USA, 38 Crosby Street, Fifth Floor, New York, NY, 10013.

As in any average family, the Frank family photo album begins with the birth of their daughters - Margot in 1926 and Anne in 1929 - and continues as a record of the growth of the two girls. Nothing in these photographs hints at the horrors that Anne and her family would later endure. These photographs are the subject of the unique, evocative exhibition *Anne Frank: A Private Photo Album*, which is on display at Leica Gallery in New York City through October 30, 2010. The well-attended exhibition opening was held on September 21 and included remarks by AFC USA advisory board member Dr. Rolf Wolfswinkel, professor of history at New York University.

Comprised of 70 photographs taken by Otto Frank on his Leica camera between 1926 and the summer of 1942, the exhibition features rarely seen images of Anne and Margot Frank as young girls growing up in Frankfurt and Amsterdam prior to World War II. Otto's daughters are the focus of his passion for the new medium - we see them at home, on the beach, and at birthday parties. Their world is brimming with warmth and affection, and there is almost no sign of the gathering political storm. The Frank family took the beloved camera and albums with them when they forced to go into hiding in 1942. Otto would never take another photo with his Leica camera. The images captured by Otto, the only occupant of the Secret Annex to survive the war, provide viewers with insight into the lives and personalities of his daughters and add an extra dimension to the story of the Holocaust: how a once happy family comes to a cruel and horrific end.

Also on view is *Ernst Leitz of Wetzlar: Helping the Persecuted*. Written and curated by Frank Dabba Smith, this exhibition highlights the altruistic acts of Ernest Leitz II, manager of the Germany camera company Leica during WWII, who risked his life and the lives of his family members to save his Jewish employees from Nazi persecution.

Exhibition Dates at Leica Gallery:

September 22 - October 30, 2010

Leica Gallery, 670 Broadway, Suite 500, New York City

Hours: Tuesday-Saturday, 12-6PM

Phone: (212) 777-3051

AFC USA Professional Development Programs Support School Teachers across North America

The Anne Frank Center USA reaches educators across the U.S. and Canada through professional development workshops, helping to provide classroom teachers with the tools and techniques needed to share Anne's story with their students. This year, the AFC USA has



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provided professional development to more than 300 classroom teachers from the Museum of the Gulf Coast in Port Arthur, Texas to the Tolerance Center in New York City. Workshops for the fall season include the Fredericksburg Theater in Texas and the Milton District High School in Ontario.



Volunteers and educators at an AFC USA workshop in Albuquerque, New Mexico in preparation for the opening of Anne Frank: A History for Today - Skyline in February 2010

Deborah Cardin, Director of Education at the Jewish Museum in Maryland commented, "After receiving many requests for resources from Baltimore City public school teachers who teach The Diary of Anne Frank in their classrooms, we were thrilled to learn that staff from The Anne Frank Center USA is available to facilitate teacher training workshops." Cardin noted the program Hilary organized "was outstanding in terms of content and the quality of resources that teachers received. Participants left feeling energized with new ideas and strategies for enhancing their lesson plans." According to feedback received from participants, the workshops have been a great success. One teacher wrote in an email, "I just returned from the Professional Development at the Jewish Museum, and it was the most productive PD I have been to in three years! Everyone at the session loved it as well... It was professional and informative."

For information on scheduling a professional development workshop for educators at your site or at the AFC USA gallery in New York City, email education@annefrank.com or call (212) 431-7993.

**Anne Frank & Me: AFC USA First Sundays
Family Program Begins Oct. 3**



Excerpt from *The Anne Frank House Authorized Graphic Biography*.
Hill and Wang, 2010

On the first Sunday of each month this fall, the AFC USA will host "Anne Frank & Me: A Graphic Narrative Workshop". To celebrate the release of the acclaimed *Anne Frank House Authorized Graphic Biography*, young persons ages 6 - 16 years will create a graphic story of their own after reading excerpts from the new work. In this engaging activity, students and their families will learn about the unique art form of graphic narrative and the importance of recognizing emotions in storytelling. Participants are invited to bring photographs to incorporate into their drawings.

The graphic narrative workshop continues the tradition of Sunday family programming, which included the popular "Memory Project Self-Portrait Project" this past spring. Through these programs, the AFC USA engages children in the history and spirit of Anne Frank in a creative way. Moreover, Sunday programs allow families to spend time together in The Anne Frank Center USA while taking part in an educational and fun activity.

Dates: October 3, November 7 and December 5

Time: Workshop 1-2PM; Gallery Hours 12-4PM

Cost: \$5 per participant

RSVP Requested to info@annefrank.com or (212) 431-7993 ext. 302

The Anne Frank House Authorized Graphic Biography Release in U.S.

In the United States, there is a long tradition of graphic books on serious subjects, known as graphic non-fiction, and the genre is becoming more popular in the Netherlands. Together with publisher Hill and Wang, the Anne Frank House approached a renowned creative team - writer Sid

Jacobson and artist Ernie Colón - to develop the biography. With *The 9/11 Report* and several other works, Jacobson and Colón have shown that they can make complex information accessible with creativity, rich imagery, and integrity.

Jacobson and Colón say of *Anne Frank*, "This is a crown on our careers."

Anne Frank: The Anne Frank House Authorized Graphic Biography, by Sid Jacobson and Ernie Colón, is published in hardcover and paperback by Hill and Wang, a division of Farrar, Straus and Giroux



Hardcover ISBN: 978-0-8090-2684-5; \$30.00

Paperback ISBN: 978-0-8090-2685-2; \$16.95

Available for purchase at www.annefrank.com/bookstore

Anne Frank House graphic biography trailer:

<http://ls2.annefrank.org/en/Worldwide/Education/Teaching-materials/Trailer/>

AFC USA Educator Open House October 20, 2010: 4-6 PM

Educators are invited to a free Open House at The Anne Frank Center USA on Wednesday, October 20 from 4-6PM. View the Center's renowned exhibit *Anne Frank: A History for Today* along with the classroom-friendly documentary *The Short Life of Anne Frank*. Learn about educational programming at the AFC USA for students and teachers in addition to the in-school residency program *The Art of Self Discovery*. Everyone in attendance will receive a packet of classroom resources, and the first 30 educators through the door will receive a complimentary* copy of the newly released *Anne Frank House*

Authorized Graphic Biography. All educators will receive a 20% discount at the AFC USA bookstore during this special event.

RSVP Requested to education@annefrank.com

*Valid ID showing employment at an educational institution required to receive free book.

Anne Frank, Graphically: *Ms. Magazine* Blog

This fall, AFC USA Director of Education Maureen McNeil has kept a blog on *Ms. Magazine's* website about the relevance of Anne Frank's life story to young girls today.

Following is an excerpt published on September 23, 2010 about the release of *The Anne Frank House Authorized Graphic Biography*:

Can you believe that the story by a fifteen year-old girl from WWII continues to inspire people around the world more than 66 years after it was written? *Anne Frank: The Diary of a Young Girl* was voted fifth out of 430 books in *Ms Magazine's* all-time Best Feminist Young Adult Books in the July 27, 2010 Listopia.

No wonder! Anne Frank is known as the icon of hope in the Holocaust, but her diary's sub-story is the making of a writer, an artist and a feminist. As of this week, we have a new visual tool to teach Anne Franks feminist legacy: *Anne Frank House Authorized Graphic Biography*, published in the U.S. by Hill and Wang

Gloria Steinem called Anne Frank a "true superhero of immeasurable proportions." Eleanor Roosevelt wrote in the introduction to Anne's diary that it was "one of the wisest and most moving commentaries on war and its impact on human beings that I have ever read." Whoopi Goldberg said recently at the 92nd Street Y: "Anne Frank's story brings all people together. She's not just a little Jewish girl. She's an oppressed girl. And that's my own story, too."

The *Graphic Biography* vividly portrays Anne's facial expressions and body language as she matures from birth to her last days at Bergen-Belsen. Of visual interest, too, is her ongoing rebellion against her mother as a role model, and her struggle with her roommate, Mr. Pfeffer. When he makes fun of her writing, we see Anne calmly proposing a solution of sharing the desk-but Mr. Pfeffer cannot recognize Anne as his equal. Only with Otto's help is she allowed to work at the desk two afternoons per week.

Even so Anne is fearless. She finds nature, love and getting her period empowering. But it is in writing that she finds the freedom to develop her goals through reflection and self criticism. "If God allows me to live, I'll work for mankind," Anne says to herself as a bubble during a scary

warehouse burglary in the biography.

Anne's final independence is won with a letter to her father stating that she takes full responsibility for herself. Although she disappoints him, she doesn't back off. After her first treasured kiss from Peter, she redoubles her effort at writing and vows not to be an ordinary housewife. Even after the family is betrayed and sent to Westerbork, the *Graphic Biography* portrays Anne gleaning strength from nature through the train window.

This 141-page *Graphic Biography*, sensitively illustrated and written by the collaborative team Ernie Colon and Sid Jacobson, in no way replaces *Anne Frank: The Diary of a Young Girl*. The *Graphic Biography* helps people visualize the steps toward becoming an independent thinker and ways to impact on the world.



Statue of Anne Frank by Mari S. Andriessen at the Westermarkt in Amsterdam

Celebrate Independent Thinking Fall 2010: **Lecture, Film, and Performance Series**

October 3, 1-2PM

First Sunday Family Program

Anne Frank and Me: A Graphic Biography Workshop

November 7, 1-2PM

First Sunday Family Program
Anne Frank and Me: A Graphic Biography Workshop

December 1, 6-8PM

Cathrine Filleux: Dramatic reading and talkback
Dog & Wolf Meets the Community

December 5, 1-2PM

First Sunday Family Program
Anne Frank and Me: A Graphic Biography Workshop

AFC USA North American Traveling Exhibits Program 2010 Venues

Anne Frank: A History for Today

Skokie, Illinois: Illinois Holocaust Museum
Albuquerque, New Mexico: New Mexico Human Rights Projects
Salt Lake City, Utah: Salt Lake City Public Library
Walton, New York: Walton Theatre
Port Arthur, Texas: Museum of the Gulf Coast
Fredericksburg, Texas: Fredericksburg Theatre Company
Fort Wayne, Indiana: University of St. Francis

Anne Frank: A Private Photo Album

Naperville, Illinois: Naperville Art League
New York, New York: Leica Gallery

Anne Frank Story

Norfolk, Virginia: Virginia Stage Company
Milton, Ontario (Canada): Milton District High School

Art & Propaganda in Nazi-Occupied Holland

Fort Wayne, Indiana: University of St. Francis

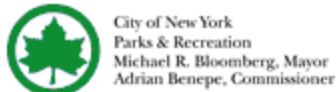
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