

I REMEMBER is a distillation of Anne Frank's inner life during those two long years in which she kept her extraordinary diary. In hiding from the Nazis, she hid nothing of her "thoughts, dreams, plans," fears, and desires from Kitty, as she called her journal, and became a writer, and a woman, in the process. While *I Remember* can be considered a one-woman piece, the flute, harp and cello are all expressions of Anne's voice as well. Commissioned for the US Holocaust Memorial Museum's Chamber Music Series in 1996, *I Remember* has since been performed over fifty times in the US, UK and the Netherlands, and has been recorded on CD three times. (cdbaby.com and amazon.com)

Music inspired by the Holocaust isn't exactly a rare commodity, but I Remember is one of the few efforts that work as a remembrance and as a strong individual work. A haunting, moving piece, with moments of real beauty.

--Lawrence Johnson, *The Chicago Tribune*

The superb Cleveland chamber ensemble panoramicos takes up haunting music by Michael Cohen, a touching evocation of Holocaust text.--Donald Rosenberg, The Cleveland Plain Dealer

The libretto, by Enid Futterman, captures perfectly Anne's essence, persona, longing and hope. Michael Cohen's music wraps the text in beauty and the haunting poetry of the accompanying instruments.--John Paul Keeler The Register-Star (Hudson Valley)

I Remember is a remarkable work by Michael Cohen and Enid Futterman that deserves to be heard more often.--Ted McIrvine, Classical Voice of North Carolina.

A beautiful and deeply touching song cycle. Composer Michael Cohen, and his librettist, Enid Futterman, are worthy of the inspiration, and avoid producing a superfluity among the many other retellings of the diary.—Joseph Stevenson, All Music Guide

NINA FINE, Mezzo-Soprano

Hailed for her acting range and lyric sound, Ms. Fine has performed in some of the country's most prestigious venues, including Carnegie Hall, Avery Fisher Hall, City Center, Symphony Space, Kennedy Center, Kimmel Center, Academy of Music, Mann Center, and the National Cathedral (with The Philadelphia Orchestra, Peter Nero and the Philly Pops), the Albany Symphony, Opera Delaware, Bronx Opera in works such as *Madama Butterfly*, *Il Nozze di Figaro*, *The Student Prince*, *The Mikado*, *The Pirates of Penzance*, *Die Walkure*, *Trial by Jury*, *The Sorcerer*, *The Merry Widow*, *Mozart's Requiem*, *Handel's Messiah*, *Schubert's No. 6* and *Mahler's No. 2*. Ms. Fine is delighted to again be singing *I Remember*, one of her favorite compositions, and dedicates this performance to members of her family, lost in the Holocaust.

JONATHAN ENGLE, Flute

A native of Auckland, New Zealand, Mr. Engle is an active freelancer throughout New York City. He has been awarded top prizes in several competitions, including the New York Flute Club Young Artists' Competition and the Mannes College of Music Concerto Competition. He has performed in many of the world's leading concert venues, with ensembles such as the Minnesota Orchestra, the Rochester Symphony, Orion String Quartet, and Ensemble 212, and has been an active performer of new music through work with the Second Instrumental Unit, Mimesis Ensemble, and Lunatics at Large. Mr. Engle received his Bachelor's and Master's Degrees and Professional Studies Diploma from Mannes College of Music.

KRISTI ROSTAD SHADE, Harp

Ms. Rostad Shade began playing the harp at age two, and is one of the pre-eminent emerging harpists in New York. She is currently principal harpist for the Philharmonic Orchestra of the Americas, Astoria Symphony, One World Symphony and Ensemble 212, and has been guest harpist for many orchestras, including Florida Philharmonic, Chamber Orchestra of New York, Brooklyn Symphony Orchestra, Alhambra Orchestra of Florida, and Brooklyn Repertory Opera. She has also performed on Broadway, television, and in hit bands. Ms. Rostad Shade received a

Bachelor of Music degree from the University of Miami, studying with Valerie von Pechy Whitcup, and a Master's degree from Manhattan School of Music, as a student of Susan Jolles. She now teaches in the Manhattan School of Music Pre College program as well as privately, and performs in both chamber and orchestral concerts, as well as at private events.

ANGELA LEE, Cello

Ms. Lee has performed as recitalist and chamber musician throughout the US, as well as in Holland, Korea, and Australia. She has played with members of the Borromeo, Jupiter, and Miami Quartets, appeared at such festivals as Taos, Prussia Cove, and Banff, and has performed recently at Melbourne Recital Centre in Australia, Alice Tully Hall, and Bang on a Can Marathon in NYC. As a member of the indie-classical band, Build, Ms. Lee has released a critically acclaimed EP on the New Amsterdam label, recently re-released with distribution through Naxos. Her principal teachers have been Richard Aaron, Yeesun Kim, Timothy Eddy, and Frans Helmerson, and she holds degrees from Yale College, New England Conservatory, and Mannes College. She serves on the faculty of Turtle Bay Music School, is a teaching apprentice in the New York Philharmonic School Partnership Program, and maintains a private teaching studio in Manhattan.

MICHAEL COHEN, Music

A graduate of the High School of Music and Art, Dalcroze School of Music, and a cum laude graduate of Brandeis University, Mr. Cohen studied composition with Harold Shapero and Irving Fine. He is the composer of two related pieces based on Anne Frank's diary, in addition to *I Remember—Yours, Anne* and *I Am Anne Frank*. *Yours, Anne* has been performed throughout this country, and abroad. *I Am Anne Frank* premiered at the first Spirit of Anne Frank Awards at Lincoln Center. Mr. Cohen has also written the opera *Rappaccini's Daughter* with librettist Linsey Abrams, "*Schehechyanu*", a joint commission by Central Synagogue in NYC and Rodef Shalom in Pittsburgh "From the Wall" based on an anonymous Holocaust text, *The Gathering Place* with a text by Kenneth Mills and a song cycle with text by Edna St. Vincent Millay

ENID FUTTERMAN, Text

Ms. Futterman has co-authored three musical pieces based on Anne Frank's diary with composer Michael Cohen—*I Remember, I am Anne Frank*, a song-cycle for two singer/actors and chamber orchestra, and *Yours, Anne*, a musical theater piece. She is the book and lyric writer of *Portrait of Jennie* (music by Howard Marren), which received the Richard Rodgers Production Award and the Seagram's New Musical Theater Award, and has been produced at the New Federal Theater in NYC, Berkshire Theater Festival in Stockbridge, MA, and in Japan. Enid is also the author and photographer of *Bittersweet Journey, a modestly erotic novel of love, longing and chocolate* (Viking) and co-editor/publisher of *Our Town*, a quarterly magazine published in Columbia County NY.